



The Paul Snyder Art Enhancement Fund

This is a fund established by Connie Snyder in memory of her husband, artist Paul E. Snyder. The Paul Snyder Art Enhancement Fund (PSAEF) provides support for the Y-ARTS Community Art Program of the Clallam County Family YMCA in Port Angeles, Washington. Anyone can contribute to the fund and can designate, from two options, how they wish their tax deductible contribution to be spent:

Option #1: For supply or capital purchases, and for assistance with program fees to those who may not otherwise be able to participate;

Option #2: Without spending restrictions, allowing flexibility in program delivery.

Who was Paul E. Snyder?



Paul Snyder was born in La Crosse, Wisconsin, and from the time he could hold a pencil, art was his passion and he knew that it would be his career. He attended the Chicago Academy of Fine Arts and studied under Ruth Van Sickle Ford. After service in the First Air Force Camouflage training unit during World War II, he attended the Rhode Island School of Design under the GI Bill, earning a Bachelor of Fine Arts. He studied under John R. Frazier and Gordon F. Peers.

His entire career was devoted to the pursuit of excellence in art. Mr. Snyder's area of media interest was oils, pastels, pen and ink, watercolor, and sculpture. He worked in graphic arts, as an art director, and an illustrator of children's books. (He particularly enjoyed working with children.) He taught for the St. Paul Museum of Art, School of Associated Arts in St. Paul, the Minnesota Elderhostel, extension classes, and in his own studio. Mr. Snyder was founder and president of the Stillwater, Minnesota Fine Arts Co-op Gallery and exhibited extensively in shows in the Twin Cities area. He was named Director of Exhibits for the Science Museum of Minnesota and produced numerous natural history dioramas. Being deeply religious, many of his paintings incorporate biblical themes and are hung in a number of churches in Minnesota. One also hangs in the First Presbyterian Church in Port Angeles.

Mr. Snyder retired from active work when he moved to the West Coast in 1992, but continued working in his studio with special concentration on sculpture and portraiture until his death in January 2007.

After his death, his widow, Connie, donated approximately \$2,000 in supplies and materials from Paul's studio to the Y-ARTS Community Art Program. Connie believes, as Paul did, in the importance of the arts in our lives—and especially in the lives of children. It is her hope that this fund will help ensure the delivery of quality arts programming for our community.